

The Bellingham Music Club
February 3, 2016, 10:30 a.m.
Trinity Lutheran, 119 Texas St.



The Newsletter of the Bellingham Music Club

Celebrate! **100th Anniversary Tea and Concert**
to mark club's beginnings in February 1916

The 100th birthday of the Bellingham Music Club is about to happen and we have a special invitation for BMC members only! Come to a party of historical proportions on

Sunday afternoon, February 21, 2016 between 2 and 4 p.m.

at the luxurious Lairmont Manor, 405 Fieldston Road in Edgemoor.

Join in the very **Happy Birthday** with tea, catered incredible edibles, music and surprises!

This event is **FREE**, but requires your **RSVP** by February 10th. Space is limited and going fast! For reservations, please call 676-4118 or email klvanschelt@gmail.com

Let this be a full house celebration!


Kristin Van Schelt, BMC president

Today, we gather for a tradition close to our hearts: hearing competition winners, and encouraging talented youth. We are also celebrating our 'national treasures' with the very name of these competitions: Jack and Ginny Frymire, opera and musical theater singers and directors, who toured the U.S. and Europe before relocating to the Northwest, and Nancy Bussard, beloved local music teacher (associated with the BMC since 1951!) who taught more than a few BMC winners! So glad we can show our admiration and gratitude to you. Keep inspiring us!!!

Letter to the editor

Jeremy Berry's Night Beat recital in December was a stupendous success! He is a great artist. His account of the prelude to Bach Suite no. 3 was ideal, with the sense of Romantic rubato one associates with Casals or Ma, but the conceptual rigor of a Janos Starker. Pianist Michael Refvem was a superb collaborator — supreme fluency, psychic intuition. Neither artist revealed any discernible flaw or limit in technique, but what mattered most was the way they melded symbiotically with the music. Inspired and inspiring. In sum, this was the best concert the BMC has hosted in the 27 years I've been coming.

— Jack Frymire



*"To foster and encourage the development of
music appreciation in the community"*

