

# Michael K. Refvem, pianist

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www.michaelrefvem.com

## Full Repertoire

### Solo Works

John Adams (b. 1947)

*China Gates* (1977)

Carl Philipp Emanuel Bach (1714-1788)

Petites pièces pour le clavecin

- I. *La Gause*, Wq 117/37
- II. *La Pott*. Menuet, Wq 117/18
- IV. *La Böhmer*. Murky, Wq 117/26
- VII. *La Caroline*, Wq 117/39
- XI. *L'Aly Rupalich*, Wq 117/27

Johann Sebastian Bach (1685-1750)

Partita No. 2 in C minor, BWV 826

*Ouverture nach Französischer Art* (Overture in the French style), BWV 831

- I. Overture

*Das wohltemperierte Klavier I* (The Well-Tempered Clavier)

- Prelude and Fugue No. 2 in C minor, BWV 847
- Prelude and Fugue No. 6 in D minor, BWV 851
- Prelude and Fugue No. 9 in E major, BWV 854
- Prelude and Fugue No. 10 in E minor, BWV 855

*Das wohltemperierte Klavier I* (The Well-Tempered Clavier)

- Prelude and Fugue No. 6 in D minor, BWV 875
- Prelude and Fugue No. 12 in F minor, BWV 881
- Prelude and Fugue No. 24 in B minor, BWV 893

Fantasie und Fuge (Fantasia and Fugue) in A minor, BWV 904

Béla Bartók (1881-1945)

Sonata, Sz 80 (1926)

Ludwig van Beethoven (1770-1827)

Sonata No. 2 in A major, Op. 2, No. 2

Sonata No. 14 in C sharp minor, Op. 27, No. 2 ("*Moonlight*") (*in preparation*)

15 Variations in E flat major, Op. 35 ("*Eroica*") (*in preparation*)

Sonata No. 23 in F minor, Op. 57 ("*Appassionata*")

Sonata No. 24 in F sharp major, Op. 78 (*in preparation*)

Sonata No. 26 in E flat major, Op. 81a ("*Les Adieux*")

Sonata No. 31 in A flat major, Op. 110 (*in preparation*)

Alban Berg (1885-1935)

Sonata, Op. 1

Johannes Brahms (1833-1897)  
Klavierstücke, Op. 119

Roger Briggs (b. 1952)  
Impromptu (2007)

William Byrd (1543-1623)  
Pavana and Galiardo: *the Earle of Salisbury* (1612)

John Cage (1912-1992)  
Music for Marcel Duchamp (1947)  
In a Landscape (1948)

Frédéric Chopin (1810-1849)  
Etudes, Op. 10

- I. Allegro
- II. Allegro ("*Chromatique*")
- III. Lento ma non troppo ("*Tristesse*")
- IV. Presto
- V. Vivace ("*Black Keys*")
- VIII. Allegro
- X. Vivace assai
- XI. Allegro con fuoco ("*Revolutionary*")

Andante Spianato et Grande Polonaise Brillante, Op. 22  
Etudes, Op. 25

- I. Allegro moderato ("*Aeolian Harp*")
- II. Presto
- III. Allegro
- VIII. Vivace ("*Sixths*")
- IX. Assai Allegro ("*Butterfly*")
- X. Allegro con fuoco ("*Octave*")
- XI. Lento. Allegro con brio ("*Winter Wind*")
- XII. Allegro molto con fuoco ("*Ocean*")

Ballade in F minor, Op. 52  
Polonaise in A flat major, Op. 53 ("*Heroic*")  
Barcarolle in F sharp minor, Op. 60

Aaron Copland (1900-1990)  
Variations for Piano (1930)

John Corigliano (1938)  
Etude-Fantasy (1976)

Claude-Achille Debussy (1862-1918)  
Préludes, première livre (1910)

- I. *Danseuses de Delphes*

Études pour le piano, première livre (1915) (complete) (*in preparation*)  
Études pour le piano, deuxième livre (1915)

- XII. Pour les Accords

George Gershwin (1898-1937)

Preludes for Piano (1926)

George Frideric Handel (1685-1759)

Suite No. 5 in E major, HWV 430

Joseph Haydn (1732-1809)

Variations in F minor, Hob. XVII:6

Vladimir Horowitz (1903-1989)

Variations on a Theme from Bizet's "*Carmen*" (1968)

Leoš Janáček (1854-1928)

1. X. 1905 (1905) (*in preparation*)

György Kurtág (b. 1926)

Selections from *Játékok* (*in preparation*)

Franz Liszt (1811-1886)

Ballade No. 2 in B minor, S. 171

Douze études d'exécution transcendante, S. 139

- I. *Preludio*
- III. *Paysage*
- IV. *Mazeppa*
- V. *Feux Follets*
- VI. *Vision*
- VIII. *Wilde Jagd*
- IX. *Ricordanza*
- X. *Allegro agitato molto*
- XI. *Harmonies du Soir*
- XII. *Chasse-Neige*

Grandes études de Paganini, S. 141

- III. *La Campanella*

Zwei Konzertetüden, S. 145

Hungarian Rhapsodies, S. 244

- No. 2 in C sharp minor
- No. 6 in D flat major
- No. 8 in F sharp minor
- No. 13 in A minor
- No. 15 in A minor ("*Rácóczy-Marsch*")

*Reminiscences du Don Juan*, S. 418 (*in preparation*)

*Mephisto Waltz* No. 1, S. 514

*Widmung*, No. 1 from *Myrthen* (Schumann), S. 566

Felix Mendelssohn (1809-1847)

Prelude and Fugue in E minor, Op. 35, No. 1

Moritz Moszkowski (1854-1925)

Etudes de Virtuosité, Op. 72

- No. 2 in G minor
- No. 6 in F major
- No. 11 in A flat major

Wolfgang Amadeus Mozart (1756-1791)

- Sonata No. 3 in B flat major, KV 281
- Sonata No. 11 in A major, KV 331
- Sonata No. 12 in F major, KV 332
- Sonata No. 13 in B flat major, KV 333
- Ten Variations in G major on "*Unser dummer Pöbel meint*" (C.W. Gluck), KV 455
- Sonata No. 16 in C major, KV 545

Sergei Prokofiev (1891-1953)

- Sonata No. 7 in B flat major, Op. 83

Sergei Rachmaninoff (1873-1943)

- Morceaux de fantaisie, Op. 3
  - II. Prelude in C sharp minor
- Moments Musicaux, Op. 16
  - VI. Maestoso
- Études Tableaux, Op. 39
  - I. Etude in F minor

Jean-Philippe Rameau (1683-1764)

- Pièces de Clavecin (1724)
  - VIII. *Tambourine*
  - XVII. *Les Cyclopes*

Maurice Ravel (1875-1937)

- Jeux d'eau* (1901)
- Gaspard de la nuit* (1908)
- Le tombeau de Couperin* (1914-17)
- La Valse* (1919-1920)

Frederic Rzewski (b. 1938)

- Four North American Ballades (1978-79)
  - IV. *Winnsboro cotton mill blues*

Franz Schubert (1797-1828)

- Impromptus, D 899
  - No. 3 in G flat major
  - No. 4 in A flat major
- Impromptus, D 935
  - No. 1 in F minor
  - No. 3 in B flat major
- Drei Klavierstücke, D 946
  - No. 2 in E flat major
- Sonata in A major, D 959
- Sonata in B flat major, D 960

Robert Schumann (1810-1856)  
*Carnaval*, Op. 9  
*Kreisleriana*, Op. 16  
- I. Äußerst bewegt  
- II. Sehr innig und nicht zu rasch  
*Arabeske*, Op. 18

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## Concertos

Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto No. 5 in D major, BWV 1050

Ludwig van Beethoven (1770-1827)  
Concerto No. 4 in G major, Op. 58  
Concerto No. 5 in E flat major, Op. 73 ("*Emperor*")

George Gershwin (1898-1937)  
*Rhapsody in Blue* (1924)

Edvard Greig (1843-1907)  
Concerto in A minor, Op. 16

Franz Liszt (1811-1886)  
Concerto No. 2 in A major, S. 125

Wolfgang Amadeus Mozart (1756-1791)  
Concerto No. 22 in E flat major, KV 482

Sergei Rachmaninoff (1873-1943)  
Concerto No. 2 in C minor, Op. 18

Pyotr Ilyich Tchaikovsky (1840-1893)  
Concerto No. 1 in B flat minor, Op. 23

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## Chamber Music and Instrumental Collaborative

William Albright (1944-1998)  
Sonata for Alto Saxophone and Piano (1984)

Johann Sebastian Bach (1685-1750)  
Sonata for Flute and Harpsichord in G minor, BWV 1020  
Sonata for Viola da Gamba and Continuo No. 3 in G minor, BWV 1029  
Sonata for Flute and Harpsichord in E minor, BWV 1035

Orchestra Suite No. 2 in B minor, BWV 1067 (Flute)

Arno Babadjanian (1921-1983)

Sonata for Violin and Piano in B flat minor (1959)

Béla Bartók (1881-1945)

Rhapsody No. 1 for Violin and Piano, Sz 86 (1928)

Ludwig van Beethoven (1770-1827)

Sonata for Cello and Piano No. 1 in F major, Op. 5, No. 1

Sonata for Violin and Piano No. 9 in A major, Op. 47 ("*Kreutzer*")

Piano Trio No. 5 in D major, Op. 70, No. 1 ("*Ghost*")

Ernest Bloch (1880-1959)

Suite for Viola and Piano (1919)

*Suite hébraïque* for Viola and Piano (1951)

William Bolcom (b. 1938)

*Lilith* for Alto Saxophone and Piano (1984)

Johannes Brahms (1833-1897)

Piano Quartet in G minor, Op. 25

Piano Quintet in F minor, Op. 34

Trio in E flat major for Piano, Violin and French Horn (Waldhorn), Op. 40

Sonata for Clarinet and Piano in E flat major, Op. 120, No. 2

Alfredo Casella (1883-1947)

Sicilienne et Burlesque for Flute and Piano, Op. 23

Rebecca Clarke (1886-1979)

*Morpheus* for Viola and Piano (1917)

Sonata for Viola and Piano (1919)

Aaron Copland (1900-1990)

Duo for Flute and Piano (1971)

Claude-Achille Debussy (1862-1918)

Première rhapsodie for Clarinet and Piano (1910)

Fernande Decruck (1896-1954)

Sonata for Alto Saxophone and Piano in C sharp minor (1943)

David Diamond (1915-2005)

Sonata for Alto Saxophone and Piano (1984)

Antonín Dvořák (1841-1904)

Piano Quintet in A major, Op. 81

George Enescu (1881-1955)

*Légende* for Trumpet and Piano (1906)

Gabriel Fauré (1845-1924)

Sonata for Violin and Piano in A major, Op. 13

Lukas Foss (1922-2009)

Three American Pieces for Violin (or Flute) and Piano (1944)

César Franck (1822-1890)

Sonata for Violin and Piano in A major (1883)

Alberto Ginastera (1916-1983)

Pampeana No. 1 for Violin and Piano (1947)

Paul Hindemith (1895-1963)

Sonata for Bassoon and Piano (1938)

Sonata for French Horn and Piano (1939)

Sonata for Trumpet and Piano (1939)

Sonata for Tuba and Piano (1955)

Sonata for Viola and Piano, Op. 11, No. 4

Trio for Piano, Heckelphone and Viola, Op. 47

Wolfgang Amadeus Mozart (1756-1791)

Sonata for Violin and Piano in B flat major, KV 378

Quintet for Piano and Winds in E flat major, KV 452

Piano Quartet in G minor, KV 478

Piano Quartet in E flat major, KV 493

Trio for Piano, Clarinet and Viola, KV 498 ("*Kegelstatt*")

Astor Piazzolla (1921-1992)

*Oblivion* for Soprano Saxophone and Piano

Walter Piston (1894-1976)

Sonata for Flute and Piano (1930)

Francis Poulenc (1899-1963)

Sextet for Piano and Winds, FP 100 (1932)

Sonata for Clarinet and Piano in B flat, FP 184 (1963)

Sergei Prokofiev (1891-1953)

Sonata for Violin and Piano No. 1 in F minor, Op. 80

Sonata for Flute (or Violin Sonata No. 2) and Piano in D major, Op. 94

Sergei Rachmaninoff (1873-1943)

*Trio élégiaque* No. 1 in G minor (1892)

Maurice Ravel (1875-1937)

*Tzigane* for Violin and Piano (1924)

Sonata for Violin and Piano No. 2 in G major (1923-27)

Carl Reinecke (1824-1910)

Sonata for Flute and Piano, Op. 167 ("*Undine*")

Albert Roussel (1869-1937)  
*Joueurs de flûte*, Op. 27

Camille Saint-Saëns (1835-1921)  
Sonata for Bassoon and Piano, Op. 168

Franz Schubert (1797-1828)  
Sonata for Arpeggione and Piano in A minor, D 821  
Piano Quintet in A major, D 667 ("*The Trout*")

Robert Schumann (1810-1856)  
Piano Quintet in E flat major, Op. 44  
Adagio and Allegro for Horn (or Cello) and Piano, Op. 70  
*Märchenbilder* for Viola and Piano, Op. 113

Dmitri Shostakovich (1906-1975)  
Piano Trio in E minor, Op. 67

Halsey Stevens (1908-1989)  
Sonata for Trumpet and Piano (1956)

Otar Taktakishvili (1924-1989)  
Sonata for Flute and Piano (1968)

Georg Philipp Telemann (1681-1767)  
Trio Sonata in C minor for Flute, Oboe and Continuo

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#### Vocal Collaborative

Claude-Achille Debussy (1862-1918)  
*Ariette oubliées* (forgotten songs), L. 60 (1885-1887)  
*Chansons de Bilitis* (songs of Bilitis) (1901)

Gustav Mahler (1860-1911)  
*Lieder eines fahrenden Gesellen* (songs of a Wayfarer) (1883-85)

Maurice Ravel (1875-1937)  
*Shéhérazade* (1903)

Franz Schubert (1797-1828)  
*Die schöne Müllerin* (The Lovely Maid of the Mill), D 795  
*Ganymed*, D 544  
*Suleika*, D 720  
*Auf dem Strom*, D 943

Robert Schumann (1810-1856)



*Dichterliebe* (A Poets Love), Op. 48